

Resume

2023

Astrid Reischwitz

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Solo and Small Group Exhibitions

Ties That Bind | Threaded Narratives, Griffin Museum of Photography, Winchester MA. Curated by Crista Dix. Works by Carolle Bénitah, Astrid Reischwitz and JP Terlizzi, 2023

Reversed, Bedford Free Public Library, Bedford MA. Works by Carol Rissman, Astrid Reischwitz and Jean Hammond, 2022

Reconstructed, Fort Point Arts Community Gallery, Boston MA.
Curated by Yorgos Efthymiadis

Crossing Cultures: Family, Memory and Displacement, A.P.E. Gallery, Northampton MA, 2022

The Fabric of Memory, Solo Show, Florida Museum of Photographic Arts, Tampa FL, 2021

Crossing Cultures: Family, Memory and Displacement, Fort Point Arts Community Gallery, Boston MA, 2021

Crossing Cultures: Family, Memory and Displacement, RI Center for Photographic Arts, Providence RI, 2020. Curated by Claudia Ruiz-Gustafson

The Fabric of Memory, Solo Show, Gallery Kayafas, Boston MA, 2020

Crossing Cultures, Small Group Show, Cambridge Art Association, Cambridge MA, 2019. Curated by Claudia Ruiz-Gustafson

Stories from the Kitchen Table, Solo Show, The Gallery @ Sanctuary, Medford MA, 2019

Domestic Affairs: Domesticity, Identity and the Home, Newport Art Museum, Newport RI, 2018

Portfolio ShowCase 10, Stories from the Kitchen Table, Solo Show Award, The Center for Fine Arts Photography, Fort Collins CO. Juried by Hannah Frieser, 2017

Stories from the Kitchen Table, Solo Show, Davis Orton Gallery, Hudson NY, 2017

Stories from the Kitchen Table, Solo Show, Providence Center for Photographic Arts, Providence RI, 2017

10 Spot Photography, Juried Portfolio Showcase, Sohn Fine Art Gallery, Lenox MA and Lichtenstein Center for the Arts, Pittsfield MA, 2017

Family Outing | Stories from the Kitchen Table, 555 Gallery, Boston MA, 2016

Stories from the Kitchen Table, Winner International Portfolio Competition, Solo Show, Soho Photo Gallery, New York NY, 2016

The Memory Palace: Domesticity, Objects, and the Interior | In the Bedroom, Danforth Art Museum, Framingham MA, 2015/16

Street Art Universe, Solo Show, Munroe Center for the Arts, Lexington, MA, 2013/14

Silent Noise, Featuring work by Noelle Fiori, Sydell Masterman, Astrid Reischwitz, Cambridge Art Association, 2013

On The Wall, Solo Show, Firehouse Center for the Arts, Newburyport, MA, 2013

Street Art, Solo Show, Griffin Museum of Photography, Winchester, MA, 2012

Street Art, Solo Show, Boston Public Library – West Roxbury Branch, 2011

Expectations, Two Person Show with Tina Forbes, Emerson Umbrella Center for the Arts, Concord MA, 2009

WEB Features

Astrid Reischwitz: Spin Club Stories, Aline Smithson, Lenscratch, Blog, February 26, 2023

Love Our Children Exhibition, L.A. Photo Curator, 2022. Curated by Laurie Freitag

Art Photography Awards 2022 Competition Gallery, LensCulture

Meet Astrid Reischwitz, a lens-based artist in Massachusetts, My Feature Shoot, July 2021

Reconstructed, Fraction Magazine, Issue 147, 2021. Curated by Yorgos Efthymiadis

Astrid Reischwitz, AINT-BAD, Article, Published by Sidney Gillum, June 15, 2021

Childhood: Past, Present & Future, L.A. Photo Curator, 2021. Curated by Laurie Freitag

"... where secrets are shared, and dreams are dreamt." Excerpts from The Bedroom Project, Edge of Humanity Magazine, April 10, 2021

Five Years of Initiative, Anniversary Exhibition, Aspect Initiative Online Gallery, 2021

2020 Top 40 Images Submitted to L.A. Photo Curator & N.Y. Photo Curator, 2021. Juried by Laurie Freitag

Astrid Reischwitz: Spin Club Tapestry, Daniel George, Lenscratch, Blog, September 15, 2020

Spin Club Tapestry, Solo Exhibition, All About Photo.com, November 2020. Juried by Ann Jastrab

Flash Fiction: Unidentified Wooden Object, MUSÉE Magazine, September 4, 2020

YourDailyPhotograph.com, October 23, 2019. Juried by Yorgos Efthymiadis

Mag ik je slaapkamer zien? NRC Handelsblad Amsterdam, Online Showcase of The Bedroom Project, December 29, 2017

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Aspect Initiative, Online Gallery, Feature, August 2017

Astrid Reischwitz: Stories from the Kitchen Table, Aline Smithson, Lenscratch, May 31, 2017

The Bedroom Project, Featured Member, Houston Center for Photography, 2014

NEO May 2012: Street Art, online exhibition, Photographic Resource Center at Boston University. Juried by Glenn Ruga

Group Exhibitions and Honors

2023

24th Annual Frances N. Roddy Exhibition, Concord Center for the Visual Arts, Concord MA. Juried by Lauren Szumita

Traces, 2023 Louisville Photo Biennial, Cressman Center for Visual Arts, University of Louisville, Louisville KY. Curated by Mitch Eckert

Silver, The Prix de la Photographie Paris (PX3) 2023, Book/Monograph, Non-Professional, Spin Club Stories

Through Her Eyes: Women Photographers of Tampa Bay, Scarfone/Hartley Gallery at the University of Tampa FL.

There Are No Strangers, Hera Gallery, Wakefield RI. Curated by Barbara Pagh and John Kotula

The Danforth Annual Juried Exhibition, Danforth Museum, Framingham MA. Juried by Erin Becker, Rachel Passannante, and Leslie Starobin

Revisiting the Family Album: Stories That Bind Us, Online Exhibition, Center for Fine Art Photography, Fort Collins CO. Juried by Aline Smithson

Mother's Day Exhibition, Online Exhibition, Lenscratch

Spring 2023 Exhibition, The Curated Fridge, Somerville MA. Juried by Debra Klomp Ching and Darren Ching

2023 Member's Juried Exhibition, Center for Photographic Art, Carmel CA. Juried by Hamidah Glasgow

2022

Shortlist, LICC London International Creative Competition, Shoot, Non-Professional

Finalist, 2022 Lucie Photo Book Prize, Traditional Category, Intersectional, *Spin Club Stories*

Silver, 2022 Budapest International Foto Awards, Amateur Category, Book/Fine Art, *Spin Club Stories*

28th Annual Juried Members' Exhibition, Griffin Museum of Photography, Winchester MA. Juried by Frances Jakubek and Iaritza Menjivar

Danforth Annual Juried Exhibition, Danforth at Framingham State University. Juried by Jessica Roscio, Brian Bishop, and Juliet Feibel

Portfolio 2022, Atlanta Photography Group, Atlanta GA. Juried by Karen Haas

Finalist, One Eyeland Photography Awards, Fine Art – Collage, 2021

Catalogue Prize, Passepartout Photo Prize, 4th Edition, Rome, Italy

LensCulture Winners Exhibition, Caelum Gallery, New York NY

2022 Members' Juried Exhibition, Center for Photographic Art, Carmel CA. Juried by Crista Dix

5 Years of Aspect Initiative, Danforth Museum, Framingham, MA

30 Over 50: In Context 2022, Online Portfolio, Center for Fine Art Photography c4fap, Fort Collins CO. Juried by Gordon Stettinius

Conversations with the Archive, SE Center for Photography, Greenville SC. Juried by Aline Smithson

2021

Shortlist, BBA Photography Prize 2021, BBA Gallery, Berlin, Germany

BLUE 2021, Cambridge Art Association, Cambridge MA. Juried by Dr. Jessica May

Hand Eye Coordination, Fuller Craft Museum, Brockton MA. Curated by Sage Brousseau

Honorable Mention, IPA 2021

2021 International Juried Exhibition, Center for Photographic Art, Carmel, CA. Juried by Debra Klomp Ching and Darren Ching

Top 50 Critical Mass Photographer, Photolucida, Portland OR

Berlin Photo Week 2021, Digital Display, Berlin, Germany. Selected by BBA Gallery

Winner "Series" Category, Siena Creative Photo Awards 2021

Future Past, Photolucida's Critical Mass Top 50 (2019) Group Exhibition. Curated by Elizabeth Avedon

Best in Manipulation Category, The 2021 Photo Competition, Society of Arts and Crafts & Stonehenge Gallery, Montgomery AL and Huo Bao Zhu Gallery, Troy University, AL. Juried by Sarah Kennel

27th Annual Juried Members' Exhibition, Griffin Museum of Photography, Winchester MA. Juried by Arnika Dawkins

2021 National Prize Show, Cambridge Art Association, Cambridge MA. Juried by Alice Gray Stites

2nd Place, Open Theme Series (Non-Pro), **16th Julia Margaret Cameron Award**, 2021. Juried by Barbara Davidson and Elisabeth Biondi

Honorable Mention, Open Theme Series (Non-Pro), **16th Pollux Awards**. Juried by Stephen Perloff

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Juror's Pick, 2021 Art Photography Awards, LensCulture. Selected by Natsumi Araki
Medium Review Sidewalk Exhibition, Video Display, Medium Photo, San Diego CA
Members Juried 2, Concord Art, Concord MA. Juried by Ben Sloat
Context 2021, Filter Space, Chicago, IL. Juried by Juli Lowe
Artist of the Year Award, 2021 Members Prize Show, Cambridge Art Association, Cambridge MA.
Juried by Ben Sloat
Memory, SE Center for Photography, Greenville SC. Juried by Fran Forman

2020

RED 2020, Cambridge Art Association, Cambridge MA.

Juried by Layla Bermeo

2020 International Juried Exhibition, Center for Photographic Art, Carmel, CA. Juried by Aline Smithson

21st Annual Frances N. Roddy Open Competition, Concord Art, Concord MA. Juried by Lisa Crossman
The Altered Image: Women Telling Stories by Combining Photography with Mixed Media, Miami Design District. Curated by Dina Mitrani

Top 50 Critical Mass Photographer, Photolucida, Portland OR

Category Winner, Digital Collage Series (Non-Pro), **15th Pollux Awards**. Juried by Julio Hirsch-Hardy
Honorable Mention, Open Theme Series (Non-Pro), **15th Pollux Awards**. Juried by Julio Hirsch-Hardy

EXPOSURE 2020: The 24th Annual PRC Juried Exhibition, Photographic Resource Center, Cambridge MA. Juried by Makeda Best

2020 National Competition Exhibition, Soho Photo Gallery, New York NY. Juried by Kris Graves

Gold Award and Daylight Story Feature Award,

2020 San Francisco Bay International Photo Awards, Bokeh Bokeh Photo. Juried by Julia Dean, David Garnick, Hamidah Glasgow, Michael Itkoff, Molly Newgard, and Laura Sackett

Griffin Award, 26th Annual Juried Members' Exhibition, Griffin Museum of Photography, Winchester MA. Juried by Alexa Dilworth

Category Winner, Open Theme Series (Non-Pro), **15th Julia Margaret Cameron Award**, 2020. Juried by Elizabeth Avedon and Mona Kuhn

Honorable Mention, Digital Manipulation & Collage Series (Non-Pro),

15th Julia Margaret Cameron Award, 2020. Juried by Elizabeth Avedon and Mona Kuhn

New Photography II: Inaugural National Juried Exhibition, Academy Art Museum, Easton MD. Juried by Philip Brookman

Spring 2020, The Curated Fridge, Somerville MA. Juried by Alexa Becker

2020 Members Juried 2, Concord Art, Concord MA. Juried by Liz Shepherd

2020 Members Prize Show, Cambridge Art Association, Cambridge MA. Juried by Jessica Roscio

The Heart Goes Nine, Rhode Island Center for Photographic Arts, Providence RI. Juried by J. Sybylla Smith

The Ones That Got Away, The Curated Fridge, Somerville MA. Juried by Yorgos Efthymiadis

2019

Category Winner, Open Theme Series (Non-Pro), **14th Pollux Awards**. Juried by Ken Light, Simon Bainbridge, Yoav Friedländer, and Dana Stirling

Honorable Mention, Fine Art Series (Non-Pro), **14th Pollux Awards**

Homeward Bound, Panopticon Gallery, Boston MA. Curated by Suzanne Révy and Elin Spring

Category Winner, Culture and Daily Life Series (Non-Pro),

14th Julia Margaret Cameron Award, 2019. Juried by Elizabeth Avedon, Rebecca Robertson and Analy Werbin

Category Winner, Digital Composition Series (Non-Pro),

14th Julia Margaret Cameron Award, 2019

Honorable Mention, Fine Art Series (Non-Pro),

14th Julia Margaret Cameron Award, 2019

Juror's Choice Award, BLUE 2019, Cambridge Art Association, Cambridge MA. Juried by Sarah Montross

Top 50 Critical Mass Photographer, Photolucida, Portland OR

2019 International Juried Exhibition, Center for Photographic Art, Carmel CA. Juried by Paula Tognarelli

Juror's Choice Award, 2019 Open Photo Exhibit, Cambridge Art Association, Cambridge MA. Juried by Karen Haas

20th Annual Frances N. Roddy Open Competition, Concord Center for the Visual Arts, Concord MA.

Juried by Josephine Halvorson

Gold Award, San Francisco Bay International Photography Competition, Bokeh Bokeh Photo, ACCI Gallery Berkeley CA. Juried by Elizabeth Avedon, Julie Grahame, Ann Jastrab, David Garnick, and Peter Miller

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Honorable Mention, 25th Annual Juried Members' Exhibition, Griffin Museum of Photography, Winchester MA. Juried by Julie Grahame

EXPOSURE 2019: The 23rd Annual PRC Juried Exhibition, Photographic Resource Center, Cambridge MA. Juried by Mark Alice Durant

2nd Place Winner, 2019 Soho Photo Gallery National Competition, Soho Photo Gallery, NY. Juried by Julie Grahame

30th Anniversary MassArt Auction, Massachusetts College of Art and Design, Boston MA

2019 Members Exhibition, Center for Fine Arts Photography, Fort Collins CO. Juried by Cecily Cullen
Best in Show Award, 2019 National Prize Show, Cambridge Art Association, Cambridge MA. Juried by Camilo Alvarez and Steve Locke

MJ2, Concord Center for Visual Arts. Juried by Leah Triplett Harrington

Context 2019, Filter Space, Chicago IL. Juried by Ariel Pate

6th Open Call, RI Center for Photographic Arts, Providence RI.
Juried by Aline Smithson

2018

Fourth Annual Arts Connect Juried Show, Catamount Arts, St. Johnsbury VT. Juried by Nick Capasso

RED 2018, Cambridge Art Association, Cambridge MA. Juried by Dan Byers

Photo Projection Night, Kaunas Photo Festival 2018, Stories from the Kitchen Table, Kaunas, Lithuania

Open Call 2018, PhotoPlace Gallery, Middlebury VT. Juried by Douglas Beasley

Atelier 28, Griffin Museum of Photography, Winchester MA

19th Annual Frances N. Roddy Open Competition, Concord Center for the Visual Arts, Concord MA.
Juried by Sarah Montross

Top 200 Critical Mass Finalist, Photolucida, Portland OR

Gold Medal Award and Portfolio Award, San Francisco Bay International Photography Show, ACCI Gallery Berkeley CA. Juried by Debra Klomp Ching, Aline Smithson, and David Garnick

2018 National Prize Show, Cambridge Art Association, Cambridge MA. Juried by Michelle Grabner, Jessica Hong, and Jamillah James

MJ2, Concord Center for the Visual Arts, Concord MA. Juried by Abigail Ogilvy

Context 2018, Filter Space, Chicago, IL. Juried by April M. Watson

2017

The 2017 Dinner Table Exhibition, Lenscratch

Third Annual Arts Connect Juried Show, Arts Connect at Catamount Arts, St. Johnsbury VT. Juried by John Stomberg

Celebrating the Creative Process, PhotoPlace Gallery, Online Gallery Annex, Middlebury VT. Juried by Kat Kiernan

18th Annual Frances N. Roddy Open Competition, Concord Center for the Visual Arts, Concord MA.
Juried by Ali Ringenburg

Analog v. Digital, Open Juried Show, Foley Gallery, New York NY

Honorable Mention, 23rd Juried Exhibition, Griffin Museum of Photography, Winchester MA. Juried by Hamidah Glasgow

Photo Festival Video Displays, LensCulture Award Winners and Finalists: Voies Off Festival, Arles, France; PhotOn Valencia, Spain; Art Photo Barcelona, Spain; Head On Photo, Sydney Australia; FestFoto Brazil, Porto Alegre; Krakow Photomonth, Poland; Belfast Photo, Ireland; Copenhagen Photo, Denmark; Fotoleggendo, Rome, Italy; Vienna Photo Book, Austria; Street Foto San Francisco, CA.

Heritage, New Gallery Concert Series and Cambridge Art Association, Cambridge MA. Juried by Erin Becker

Critical Mass Top 50 Show: Markers of Time, Artwork Network Gallery, Denver CO. Curated by David Rosenberg

Finalist, LencCulture Exposure Awards 2017

2017 Open Juried Exhibition, Vermont Center for Photography VCP, Brattleboro VT. Juried by Karen Haas
Second Place, 3rd International Open Call, Providence Center for the Arts, Providence RI. Juried by Paula Tognarelli

2017 Members Prize Show, Cambridge Art Association, Cambridge MA. Juried by Randi Hopkins (Director of Visual Arts at the Boston Center for the Arts)

10 Spot Photography, Juried Portfolio Showcase, Sohn Fine Art Gallery, Lenox MA and Lichtenstein Center for the Arts, Pittsfield MA

2016

Second Annual Arts Connect Juried Show, Catamount Arts, St. Johnsbury VT.

Juried by Andrea Rosen (Curator, Fleming Museum)

Personal Narrative, PhotoPlace Gallery, Middlebury VT.

Juried by Susan Burnstein

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Second Prize, 17th Annual Roddy Open Competition, Concord Art Association, Concord MA. Juried by Katherine French (Director, Catamount Arts)

Top 50 Critical Mass Photographer, Photolucida, Portland OR

22nd Juried Show, Online Annex, Griffin Museum of Photography, Winchester, MA. Juried by Paula Tognarelli

Danforth Art Annual: 2016 Juried Exhibition, Danforth Art, Framingham MA.

THE FENCE Boston 2016 – New England Photographer Showcase, United Photo Industries

15th National Prize Show, Cambridge Art Association, Cambridge MA.

Juried by Paul Ha

First Prize, Photography NOW! Umpqua Valley Arts Association, Roseburg OR. Juried by Laura Valenti

EXPOSURE 2016, 20th Annual PRC Juried Exhibition, Photographic Resource Center, Boston MA

The 4th Curated Fridge, thecuratedfridge.com. Juried by Karen Haas

MJ2, Concord Art Association, Concord MA. Juried by Susan Nalband

2016 Open Juried Exhibition, Vermont Center for Photography, Brattleboro VT. Juried by Paula Tognarelli

Off the Fridge, Photographic Resource Center, Boston MA. Curated by Yorgos Efthymiadis

2015

The Curated Fridge, thecuratedfridge.com. Juried by Bruce Myren (PRC Boston)

Jurors' Choice Award, Stories and Secrets, PhotoPlace Gallery, Middlebury VT.

Juried Emma Powell and Kirsten Hoving

Arts Connect at Catamount Arts, Catamount Arts, St. Johnsbury VT.

Juried by Katherine French

Best in Show, BLUE - New England Biennial, Open Juried Show, Cambridge Art

Association, Cambridge MA. Juried by Katherine French

71th Members Prize Show, Cambridge Art Association, Cambridge MA

Juried by Dominic Molon (Curator of Contemporary Arts, RISD Museum)

Top 200 Critical Mass Finalist, Photolucida

Atelier 2.0, Griffin Museum of Photography, Winchester MA

71th Annual Fall Salon, Cambridge Art Association, Cambridge MA

New England Photography Biennial 2015, Danforth Art, Framingham, MA. Juried by Susan Nalband (555 Gallery)

Family Matters, Online Annex, PhotoPlace Gallery, Middlebury VT.

Juried by Ann M. Jastrab

33rd Annual Juried Membership Exhibition, Houston Center for Photography, Houston TX, Juried by Russel Lord

Top 100, Review Santa Fe Photo Festival

Personal Portfolio, 555 Gallery, Boston MA

Paint the Town, Silent Auction, invited, Concord Art Association, Concord MA

Off the Wall, Danforth Art Museum, Framingham, MA. Juried by Katherine French

I Love Your Space, 555 Gallery, Boston MA

BOOKS ABOUND, Open Juried Show, Cambridge Art Association, Cambridge MA, Juried by Alexander Campos (The Center for Book Arts, NY)

PHOTOGRAPHY NOW, Open Juried Show, Cambridge Art Association, Cambridge MA, Juried by Stephen Tourlentes

ON PHOTOGRAPHY, Hynes Veterans Memorial Center, Boston MA, Presented by Massachusetts Convention Center and Photographic Resource Center

OPEN 2015, Online Annex, PhotoPlace Gallery, Middlebury VT, Juried by Jeff Curto

2014

Marvelous Things: The Art of Still Life, PhotoPlace Gallery, Middlebury VT, Juried by Aline Smithson

Best in Show, Platinum: 70 Years of Art, Open Juried Show, Cambridge Art Association, Cambridge MA, Juried by Alise Upitis (MIT List Visual Art Center)

Excerpts from the Photography Atelier 20 Exhibition, Griffin Museum at Lafayette City Center Passageway, Boston MA

70th Members Prize Show, Cambridge Art Association, Cambridge MA. Juried by Al Miner (MFA Boston)

Your Work Here! 2.0, Photographic Resource Center at Boston University

Atelier 20, Griffin Museum of Photography, Winchester MA

Third Prize, 15th Annual Roddy Open Competition, Concord Art Association, Concord MA, Juried by Meg White (Director Gallery NAGA, Boston)

70th Annual Fall Salon, Cambridge Art Association, Cambridge MA

Silver Medal Award Winner, San Francisco International Photography Exhibition, Gallery Photographica, San Francisco CA. Juried by Paula Tognarelli

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13th National Prize Show, Cambridge Art Association, Cambridge, MA.

Juried by James Welu (Worcester Art Museum)

Atelier 19, Griffin Museum of Photography, Winchester, MA

Pretty Ugly, Cambridge Art Association, Cambridge MA. Juried by Camilo Alvarez (Somsøn, Boston)

Best Photography (MJ2 Prize), Members Juried 2, Concord Art Association, Concord MA. Juried by Gus and Arlette Kayafas (Gallery Kayafas, Boston)

About Face, Gallery Seven, Maynard MA. Juried by Paula Tognarelli (Griffin Museum of Photography and Nick Johnson (Gallery Seven)

Mirrors / Windows, Cambridge Art Association, Cambridge MA.

Juried by Dana Salvo & Dawn Southworth (Clark Gallery, Lincoln)

2013

Pret-a-Porter, Juried Members' Exhibition, Brush Gallery, Lowell MA

RED, 2013-2014 Biennial, Cambridge Art Association, Cambridge MA. Juried by Amy Sadao (Daniel Dietrich II Director, Institute of Contemporary Art at University of Pennsylvania)

Holiday Art, Gallery Seven, Maynard MA

69th Members Prize Show, Cambridge Art Association, Cambridge MA, Juried by Kate McNamara (Boston University Art Gallery)

New England Photography Biennial, Danforth Art Museum, Framingham MA, Juried by Francine Weiss (Curator Photographic Resource Center Boston)

Atelier 18, Griffin Museum of Photography, Winchester MA

Healing with Art, Norris Cotton Cancer Center, Nashua NH, Juried

Clay, Paper, Light, Curators' Show 2013, Bedford Free Public Library, Bedford MA

Off the Wall, Danforth Art Museum, Framingham, MA. Juried by Dina Deitsch (Curator, DeCordova Museum)

12th National Prize Show, Cambridge Art Association, Cambridge MA, Juried by Toby Kamps (Curator Menil Collection, Houston)

Face to Face, Cambridge Art Association, Cambridge MA, Juried by Arlette Kayafas, Gallery Kayafas

Self Portrait with a Twist, www.LENSCRATCH.com

Members Juried II, Concord Art Association, Concord MA, Juried by Kathy Halamka and Natascha Sochet (Independent Curators)

Illuminations, Massachusetts General Hospital Cancer Center, Boston MA

Echoes of Pop in the New Millennia, CAA Group Show, University Place Gallery, Cambridge, MA, Juried by Joe Kitsch

Secrets, Cambridge Art Association, Cambridge, MA, Juried by Jane Young (Chase Young Gallery)

2012

Brush Gallery Members Show, Lowell, MA, Juried by Jim Coates (Professor, Department of Art, UMass Lowell)

Parallax Art Fair (Juried), Prince George, New York

2012 PRC Auction and Preview Exhibit, Photographic Resource Center, Boston

68th Members Prize Show, Cambridge Art Association, Cambridge, MA, Juried by Nick Capasso (DeCordova Museum and Sculpture Park, Lincoln, MA)

13th Annual Frances N. Roddy Open Competition, Concord Art Association, Concord MA, Juried by Jen Mergel (Curator of Contemporary Art, Museum of Fine Arts, Boston)

68th Annual Fall Salon, Cambridge Art Association, Cambridge MA

Photography Atelier 16, Griffin Museum of Photography, Winchester, MA

The 2012 New Member's Show, Cambridge Art Association, Cambridge, MA

Off the Wall, Danforth Museum of Art, Framingham, MA, Juried by Cody Hartley

Abstract Expressions, PhotoPlace Gallery, Middlebury, VT, Juried by Carl Chiarenza

Order/Chaos, Cambridge Art Association, Cambridge, MA, Juried by Natacha Sochat and Kathy Halamka (NKG Gallery, Boston)

2011

Brush Gallery 2011 Members' Show, Lowell, MA, Juried by Martha Mayo and Jack Moynihan

A Sense of Place, Cary Memorial Library, Lexington, MA

Red, Cambridge Art Association, Cambridge, MA, Juried by Howard Yezerski

Curators Show 2011, Bedford Free Public Library, Bedford, MA

2010

Brush Gallery 2010 Members' Show, Lowell, MA, Juried by James Veatch

11th Annual Frances N. Roddy Open Competition, Concord Art Association, Concord, MA, Juried by Victoria Munroe (Victoria Monroe Fine Arts, Boston)

Photography Atelier 2010, AIB Seminar Series in the Arts, Lesley University, Cambridge, MA

Public Spaces, DeCordova Museum School Gallery, Lincoln, MA, Juried by Karin Goodfellow (Boston Art

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Commission)

Appropriation, DeCordova Museum School Gallery, Lincoln, MA, Juried by Ceci Mendez

2009

The Old, Weird America, DeCordova Museum School Gallery, Lincoln, MA, Juried by Dana Salvo

Photo 2009 Black & White Classic, The Brush Gallery, Lowell, MA, Juried by Howard Yezerksi

2nd Place Photography, 10th Annual Regional Art Competition,

Bedford Arts & Crafts Society, Bedford, MA, 2009

2008

Members Juried II: Concord Art Association, Concord, MA, Juried by Fabio J. Fernandez (The Society of Arts and Crafts, Boston)

2nd Place Photography, 9th Annual Regional Art Competition, Bedford Arts & Crafts Society, Bedford, MA, 2008, Juried by Maris Palatais

Personal Visions, Bedford Library Gallery, Bedford, MA

2007

Members Juried II, Concord Art Association, Concord, MA, Juried by Lucy Lacoste (Lacoste Gallery, Concord)

Honorable Mention, 8th Annual Regional Art Competition, Bedford Arts & Crafts Society, Bedford, MA, Juried by Phyllis Hughes

2006

Photo 2006 Black & White Classic, The Brush Gallery, Lowell, MA, Juried by Ron Rosenstock

Developing Works, Emerson Umbrella, Concord, MA

TV | Podcast

J. Sybylla Smith, In Conversation with Astrid Reischwitz, Got Punctum? Podcast #58, 2023

Erzählstoffe: Wie textile Kunst die Welt erklärt, Segment, Kulturmagazin TWIST (Germany/France), ARTE TV, 2022

Kitchen Table Stories, Sounds Like an Earful, podcast, 2014

Grants

Mass Cultural Council 2021 Artist Fellowship Finalist in Photography.

Bodies of Work

Inheritance

Experiences of external and internal destruction live on in the next generation and are the essence of an unprocessed past that is reflected in this project.

Spin Club Tapestry

Spin Club Tapestry explores personal and cultural memory by combining photographs and embroidery, inspired by the tradition of spin clubs in Northern Germany.

Stories from the Kitchen Table

Images that preserve and honor a fading way of life in an old farmhouse in Northern Germany.

The Gift of Regret

Explores the notion that every regret is a gift that opens a new door.

The Bedroom Project

Brings intimate spaces into public view and creating portraits of couples and individuals through their private rooms.

Portrait Tableaus

Portraits of people through everyday objects that reveal aspects of the subject's life.

Street Art

A portfolio of color photographs capturing various layers of urban life, and the interaction and relationships between them, focusing on street art.

A Sense of Home

A series of silver gelatin prints documenting a house in a small town in Germany, creating 'A Sense of Home': a place where time seems to stand still and things are done as they have been done since many years.

Expectations

Silver gelatin prints focusing on the shapes of pregnant women.

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Bibliography

Embroideries of the pinching past, Matthias Hendriks, Artdoc Photography Magazine, Issue #2: Visual Diary, 2023

At the Griffin, layers upon photographic layers, Mark Feeney, Boston Globe, March 15, 2023

Lost and Found, Elin Spring and Suzanne Révy, What Will You Remember? Blog, March 8, 2023

Who Are You? Elin Spring, What Will You Remember? Blog, February 8, 2023

An der eigenen Geschichte stricken, Buchvorstellung, Chrismon, February 2023

Strickmuster der Vergangenheit: Bortfelder "Spin Club Stories", Michael Völkel, Braunschweiger Zeitung, December 13, 2022

Erinnerung, Identität und Heimat – ein Fotobuch über Bortfeld, Bettina Stenftenagel, Braunschweiger Zeitung, December 5, 2022

A Therapeutic Atlas, The School of Life, London, 2022

Perceiving Pathways | Astrid Reischwitz, Interview, Griffin Museum of Photography, Blog, Conducted by Tori Currier, May 11, 2022

Reconstructed, Elin Spring and Suzanne Révy, What Will You Remember? Blog, May 11, 2022

Five Years of Aspect Initiative, Elin Spring and Suzanne Révy, What Will You Remember? Blog, April 6, 2022

Best Photo Picks April 2022, Elin Spring and Suzanne Révy, What Will You Remember? Blog, March 31, 2022

Family Matters, Elin Spring and Suzanne Révy, What Will You Remember? Blog, November 18, 2021

Der Stoff, aus dem Erinnern ist, Reiner Heusing, Braunschweiger Zeitung, October 19, 2021

Bortfeld-Boston-Bortfeld...? Bettina Stenftenagel. Braunschweiger Zeitung, October 13, 2021

The Hand, The Magazine for Reproduction-Based Art, Issue 33, August 2021

A Pleasure to Give Liver. Image used for PRC year-end appeal 2020

Spin Club Tapestry by Astrid Reischwitz, Sandrine Hermand-Grisel, PRIVATE, November 3, 2020

Solo Exhibition November 2020, Spin Club Tapestry by Astrid Reischwitz, Sandrine Hermand-Grisel, Art.BASE, November 2020

All About Photo presents Spin Club Tapestry by Astrid Reischwitz, Sandrine Hermand-Grisel, Visura Media, November 2020

Best Photo Picks October 2020, Elin Spring and Suzanne Révy, What Will You Remember, Blog, September 30, 2020

Committed to Memory, Elin Spring, What Will You Remember, Blog, September 17, 2020

Remarkable Images from Critical Mass 2020! Elin Spring, What Will You Remember, Blog, September 15, 2020

Best Photo Picks September 2020, Elin Spring and Suzanne Révy, What Will You Remember, Blog, September 9, 2020

Sleepless, Elin Spring, What Will You Remember? Blog, May 13, 2020

At the End of the Decade, Photolucida Critical Mass TOP50 2019, Drazenka Jalsic Ernecic, linkedin, January 3, 2020

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The Griffin Museum's 23rd Juried Show! What Will You Remember? Elin Spring, blog, July 18, 2017

Astrid Reischwitz: 'Stories from the Kitchen Table' at Providence Center for Photographic Arts,

Resume

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www.thebedfordcitizen.org, May 2017

故郷の記憶や失われゆく生活様式をつなぎとめる「鎖」としての写真たち：画像ギャラリー

Shunta Ishigami, WIRED, Online Publication, Japan, May 1, 2017 (Wired.jp)

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Stories from the Kitchen Table, Awards Feature, LensCulture, April 2017

Roddy art winners announced in Concord, Wicked Local Concord MA, Sept. 28, 2016

Family Outing, Cate McQuaid, The Boston Globe, June 2016

Reinventing the Family, What Will You Remember, blog, Elin Spring, June 14, 2016

EXOPSURE 2016, What Will You Remember, blog, Elin Spring, May 2016

Identity and memory on display at the PRC, Mark Feeney, Boston Globe, May 9, 2016

2016 International Portfolio Competition at Soho Photo, museemagazine.com, April 11, 2016

A private door opened, Joy Richard, Bedford Minuteman, Vol. 58, No. 6, February 11, 2016

Where the heart is, What Will You Remember? Elin Spring, blog, January 28, 2015

Home is where the art is, *Domestic memory palaces*, Mark Feeney, Boston Globe, January 19, 2016

A New Year Takes Flight, What Will You Remember? Elin Spring, blog, January 2015

Astrid Reischwitz Exhibits Photographs in Shows at Cambridge Art Association & Danforth Museum, The Bedford Citizen, November 23, 2015

Shoot the Moon! What Will You Remember?, Elin Spring, blog, June 2015

Marvelous Things: The Art of Still Life, Exhibition Catalogue, PhotoPlace Gallery VT, blurb, 2014

Concord residents receive RODDY, Concord. Wickedlocal Online, Sept. 13 and Sept. 25, 2014

Local photographers to exhibit at Griffin Museum, Bedford Minuteman, Vol. 56, No. 36, September 4, 2014

2015 Calendar Contest, Cambridge Art Association, Cambridge MA

LensCulture, blog, March 2014

Residents selected as prizewinners, Sam Perkins, Bedford Minuteman, Vol. 56, No. 10, March 6, 2014

Gallery's exhibition takes a new look at portraits, Nancy West, Boston Globe, Globe West, February 20, 2014

'Street Art' on display at Munroe Center, Lexington Minuteman, Vol. 149, No. 15, January 2, 2014

Resident showcased at gallery, Bedford Minuteman, January 2, 2014

2014 Calendar Project, Cambridge Art Association, Cambridge MA

Silent/Noise, Weekly wrap up for October 18th, 2013, FLUX Boston

The art of the walk, Newburyport Current, Vol. 8, No. 43, October 18, 2013

Quantity, quality, variety. An eye-opening Danforth biennial, Mark Feeney, *Boston Sunday Globe*, September 22, 2013 (Online version)

Q&A with CAA: Astrid Reischwitz, Blog Cambridge Art Association, September 2013

www.cambridgeart.org/caa-blog

Work by Bedford photographer to be featured in Atelier 18 exhibit, Sam Perkins, Bedford Minuteman, Vol. 55, No. 36, Sept. 5, 2013

Echoes of Pop in the New Millennia, Blogspot, Joe Kitsch, February 2013 (video and images)

Bedford Photographer Captures Armenian Lifestyles, Tom Vartabedian, Armenian Weekly, Sept. 2012

Bedford photographer exhibits at Griffin Museum, Bedford Minuteman, Vol. 54, No. 34, Aug. 30, 2012

Abstract Expressions, Exhibition Catalogue, PhotoPlace Gallery, Middlebury VT, blurb, 2012

Reception for Bedford artist and her exhibit, Bedford Minuteman, April 19, 2012

Bedford artist has photography show, Eileen Kennedy, Bedford Minuteman, April 5, 2012

Washroom, 3200K online blog, 2012

Show highlights great 'Expectations', Margaret Smith, Bedford Minuteman, Vol. 56, No. 49, Nov. 5, 2009

Lesley Seminars Fall 2008, Catalogue, Lesley University, Cambridge MA

Presentations

Artist Talk and Book Signing, Spin Club Stories, Concord Center for the Visual Arts, Concord MA, 2023

Artist Talk and Book Presentation, Spin Club Stories, virtual presentation, Center for Photographic Art, Carmel CA, 2023

Artist Talk, Ties That Bind / Threaded Narratives, virtual presentation, Griffin Museum of Photography, 2023

TV Segment, Traditionelle Handarbeit und Fotos vereint zu moderner Kunst, NDR Kultur – Das Journal, January 16, 2023

Book-Presentation, Spin Club Stories, Braunschweigisches Landesmuseum, Germany, 2022

TV Segment, Erzählstoffe: Wie textile Kunst die Welt erklärt, ARTE TV, TWIST, November 2022

Artist Talk, Reconstructed, Fort Point Art Community Gallery, Boston MA, virtual, 2022

Presentation, The Fabric of Memory, BCA Photo Group, Bedford MA, 2022

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*Presentation, **Bortfeld-Boston-Bortfeld...? Spuren**, Kultursommer im Peiner Land, Ku(h)lturstall des PflanzenEck Wense, 2021*
*Presentation, **The Fabric of Memory**, Florida Museum of Photographic Arts, Tampa FL, 2021*
*Artist Talk, **Crossing Cultures**, Fort Point Art Community Gallery, Boston MA, virtual reception, 2021*
*Artist Talk, **Crossing Cultures**, RI Center for Photographic Arts, virtual presentation, 2020*
*Artist Talk, **Crossing Cultures**, Cambridge Art Association, Cambridge MA, 2019*
*Artist Talk, **Stories from the Kitchen Table**, The Gallery @ Sanctuary, Medford MA, 2019*
*Artist Talk, **Spin Club Tapestry**, 2019 National Prize Show, Cambridge Art Association, Cambridge MA, 2019*
*Artist Talk, **Stories from the Kitchen Table**, Portfolio ShowCase 10, Center for Fine Arts Photography, Fort Collins CO, 2017*
Artist Talk and Atelier Panel, Griffin Museum of Photography, Winchester MA, September 2017
*Artist Talk, **Heritage**, New Gallery Concert Series and Cambridge Art Association, Cambridge MA, 2017*
*Artist Talk, **Family Outing - Stories from the Kitchen Table**, 555 Gallery, Boston MA, 2016*
*Artist Talk, **Stories from the Kitchen Table**, Cambridge Art Association, Cambridge MA, 2016*
*Artist Talk, **In the Bedroom**, Danforth Art Museum, Framingham MA, 2016*
*Artist Talk, **Stories from the Kitchen Table**, Danforth Art Museum, Framingham MA, 2015*
*Artist Talk, **Stories from the Kitchen Table**, Cambridge Art Association, Cambridge MA, 2015*
*PechaKucha Presentation, **Stories from the Kitchen Table**, Griffin Museum of Photography, Winchester MA, 2014*

Publications

Spin Club Stories – Spinneklump-Geschichten, Kehrer Verlag, Germany, 2022

STREET ART Notebook, blurb, 2012

Education

Selected Workshops and Seminars

Photo Transfer Techniques, Griffin Museum of Photography, Winchester MA | Jari Poulin

Master Course and Mentoring, Griffin Museum of Photography, Winchester MA | Vaughn Sills

Massachusetts College of Art and Design, Boston MA | Stephen Turlentes

Night Photography at Griffin Museum of Photography, Winchester MA | Lance Keimig

Photography Atelier, Griffin Museum of Photography, Winchester MA | Karen Davis, Meg Birnbaum,

Emily Belz

New England School of Photography (Nesop), Boston | Michael Hintlian, William Franson, Sue Ann

Hodges

Lesley University, Cambridge, MA | Karin Rosenthal, Holly Smith Pedlosky

International Center of Photography (ICP), New York | Nancy Sirkis, Bernard Palais

DeCordova Museum School, Lincoln MA

Emerson Umbrella Center for the Arts, Concord MA | Carol Krauss

New School University, New York

General Education

Certificate "Arts Administration", New York University, School of Continuing and Professional Studies, New York, NY, 2001

PHD in Chemistry, Technical University Braunschweig, Germany, 1996

Affiliations and Memberships

Art Steering Committee, Bedford Free Public Library, Bedford MA

Griffin Museum of Photography, Winchester MA

Concord Art Association, Concord MA

Cambridge Art Association, Cambridge MA

