

Minoo Emami (1963)  
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## **Bio & CV**

Minoo Emami is an Iranian multidisciplinary artist with over three decades of experience dedicated to art practice, teaching, and exhibition. A first-generation college student, she transitioned from being a self-taught painter in the U.S. to formally studying art in 2015.

Minoo's work explores trauma and gender equality through storytelling in multidisciplinary art projects, particularly focusing on the experiences of women in patriarchal societies like Iran. Her perspective is shaped by her life in Iran after the Islamic revolution and during the Iran-Iraq war, including eight years of city bombings.

Beginning in 2019, Minoo incorporated self-perform videos into her paintings, enriching them with historical and family photos as backdrops. Her art reflects on the moral burdens of Islamic rules and the domestic spaces where Iranian women reside. Through her videos, she captures the psychological experiences of women within these spaces, addressing the public-private dynamic and the relationship between women's bodies and the domestic environment.

Minoo's work has been widely exhibited and collected, including in the Newport Art Museum in Rhode Island, USA, and Lettre International in Berlin, Germany. She also shares her knowledge through talks at universities and institutions in the U.S. and teaching at the University of North Carolina-Chapel Hill. Minoo Emami's artistic journey is marked by her unwavering commitment to her craft, her unique perspective, and her dedication to both personal and artistic growth. Her art continues to captivate audiences, resonating on both a personal and societal level.

## **Education**

2021: MFA, University of North Carolina-Chapel Hill, Chapel Hill, NC

2019: BFA, Tufts University, Medford, MA

2017: Studio Art Diploma, School of the Museum of Fine Arts at Tufts University, Boston, MA

## **Current Exhibition**

2023: "Under My Veil," Retrospective Exhibition, Hartford University, Hartford, CT

2023: Body Quilt: A Fire for Peace, live performance and burning ceremony, Harry Jack Gray quad, Hartford University, Hartford, CT

## **Upcoming Exhibition**

2024: "On Her Terms: Feminine Power Embodied," Group Exhibition, Fitchburg Museum, Fitchburg, MA

## **Selected Solo Exhibitions**

2022: "Andaruni Landscapes," Kayafas Gallery, Boston, MA  
2019: "Wounded Beauty," Kayafas Gallery, Boston, MA  
2016: "Aura of War," Harbor Gallery, University of Massachusetts, Boston, MA  
2015: "War Collection," Center for Middle Eastern Studies, Harvard University, Cambridge, MA  
2014: "Conversation," Arts at 29 Garden, Harvard University, Cambridge, MA  
2013: "Selection II," Golestan Gallery, Tehran, Iran

## **Awards and Grants**

2022: SMFA Alumni Traveling Fellowship, Tufts University, Medford, MA  
2020: Hanes Alumni Sculpture Garden Commission, University of North Carolina, Chapel Hill, NC  
2016: Biot Award, Painting, School of the Museum of Fine Arts, Boston, MA

## **Residencies**

2022: Open Studio Residency, Haystack Mountain School of Crafts, Providence, RI  
2021-22: Artist Residency at The Yard, The Steelyard, Providence, RI

## **Selected Group Exhibitions**

2021: "Our Tears Are Sweet, Our Laughter Venomous," Eastern Connecticut State University Art Gallery, Willimantic, CT  
2021: "MFA Thesis Exhibition," Ackland Art Museum, Chapel Hill, NC  
2018: "The Shape of Birds," Newport Art Museum, Newport, RI  
2018: "Medal Awards Auction Exhibition," Museum of Fine Arts, Boston, MA  
2017: "Violence Transformed," Slater Gallery, Tufts University, Medford, MA  
2014: "World Food Program Exhibition," Niavaran Cultural Complex, Tehran, Iran  
2010: "United Nations High Commission for Refugees (UNHCR)," Niavaran Cultural Complex, Tehran, Iran  
2009: "Iran from Inside Photography Forum," Schlossplatz, Switzerland

## **Ongoing Community-Based Projects**

2021: "Invitation to My Garden," The Cassiopeia Caravana (Cohort of artists from Canada, China, Iran, Pakistan, and the United States)  
2013: "Peace March" (Interviews and therapeutic artistic collaboration with Iraqi and Iranian women war survivors), Iran and the United States  
2000: "Artistic and Professional Growth Mentor Initiative" (Outgrowth of teaching women in Iran from 1985-2013)

## **Publications**

2012: "Minoo Emami Collection of Art," Aras Publication; Erbil, Iraq, ISBN 978-9933-487-35-5  
2007: "Minoo Emami, Selective Paintings 1996-2006," LAK LAK Publications, Tehran, Iran, ISBN 978-964-8980-70-7

## Select Press

2023: Hartford Courant, Oct. 17. Hartford, CT  
2022: New American Painting magazine, #158  
2020: Featured Global Scholar, The UNC Graduate School Magazine, August 2020  
2018: "The Shape of Birds," Newport Art Museum, Newport, RI, ISBN 978-1-884186-66-0  
2018: "Art & Life with Minoo Emami," Boston Voyager Magazine, September 2018  
2018: "La Vie," Lettre International, Issue #120, Berlin, Germany  
2017: "Travel Ban Creates Anxiety in Boston Arts Community," The Boston Globe  
2016: "Make Art Not War," The Mass Media, UMass Boston  
2016: "Contradictory Views of Conflict and Recovery," The Boston Globe  
2015: "Vivid Reminders of War," Harvard Gazette, Cambridge, MA  
2014: "Minoo Emami, An Iranian Artist on War and Its Victims," Harvard Crimson, Cambridge, MA

## Featured In

2018: "La Vie," Lettre International, Issue #120, Berlin, Germany  
2012: "Minoo Emami," Lettre International, Issue #97, Berlin, Germany  
2011: "The Art of the Dodge," Katholieke University, Leuven, Belgium, ISBN: 978-90-334-8400