

## ROBERT KNIGHT

EMAIL: ROB@ROBERTKNIGHT.COM

WEB: WWW.ROBERTKNIGHT.COM

### EDUCATION

**Massachusetts College of Art** – Boston, Massachusetts  
Master of Fine Arts, Photography, 2006

**Yale University** – New Haven, Connecticut  
Bachelor of Arts, Economics and Architecture, 1995

### SOLO & TWO PERSON EXHIBITIONS

- 2021 *Thirteen Ways*, Gallery Kayafas, Boston, MA  
2018 *Transnational*, Flagler Memorial Chapel, Millbrook, NY  
2017 *Transnational*, Dowd Gallery, SUNY Cortland, Cortland, NY (catalogue)  
*In God's House*, Other Side Gallery, Utica NY  
2016 *In God's House*, ArtRage Gallery, Syracuse, NY  
2015 *Class of 2015*, Wellin Museum of Art, Hamilton College, Clinton, NY (catalogue)  
*In God's House*, Munson Williams Proctor Art Museum, Utica, NY  
2014 *In God's House*, Porter Butts Gallery, University of Wisconsin, Madison, WI  
2013 *Rated G*, Gallery Kayafas, Boston, MA  
2010 *Sleepless*, The Danforth Museum of Art, Framingham, MA  
*Sleepless*, Gallery Kayafas, Boston, MA  
2008 *My Boat is so Small*, Gallery Kayafas, Boston, MA  
*Things I've Seen*, ArtSpace, New Haven, CT  
2007 *Dwelling*, The Boston Drawing Project @ Bernard Toale Gallery, Boston, MA  
2006 *MFA Thesis Show*, Bakalar Gallery, Massachusetts College of Art (catalogue)

### SELECTED GROUP EXHIBITIONS

- 2020 *Joyce Elaine Grant Photography Exhibition*, Texas Woman's University Art Gallery, Denton, Texas  
*Transitions and Displacements*, Millepiani Gallery, Rome, Italy  
*Continuing the Dialog: The State of Photography II*, Nazareth College Gallery of Art, Rochester, NY  
2019 *What Keeps You Up At Night?*, Centre College, Danville, KY  
*Experiments in Screen Printing*, Linda Johnson Gallery, Hamilton College, Clinton, NY  
*Water*, Gallery Kayafas, Boston, MA  
*Defining Home*, Woody Gaddis Gallery, University of Central Oklahoma, Edmond, Oklahoma  
2018 *Fertile Ground: Artists Respond to a Collective Geography*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA  
*New York Six: Studio Practice and Pedagogy*, Brush Art Gallery, St. Lawrence University, Canton, NY  
*What Keeps You Up At Night?*, Mendocino College Art Gallery, Mendocino, CA  
*What Keeps You Up At Night?*, University of Wisconsin-Madison, Madison, WI  
*What Keeps You Up At Night?*, University of New Mexico Honors College, Albuquerque, NM  
*What Keeps You Up At Night?*, University of Kentucky, Lexington, KY  
2017 *MassArt Alumni Showcase*, Boston, MA  
*What Keeps You Up At Night?*, The Arts at CIIS, California Institute of Integral Studies, San Francisco, CA  
*Sacred Sounds, Cities and Memory* (Online, [www.citiesandmemory.com](http://www.citiesandmemory.com))  
*Cazenovia Counterpoint 2017*, Cazenovia, NY  
2016 *2016 Light Work Grants in Photography*, Light Work, Syracuse, NY  
*PH2016 Photo Patagonia*, Rio Gallegos, Patagonia, Argentina  
*Made in NY 2016*, Schweinforth Art Center, Auburn, NY  
*Nationalism: Belonging/Not Belonging*, Holy Family University Art Gallery, Philadelphia, PA  
2015 *The Image Exhibition*, Visual Art Exchange, Raleigh, NC  
*Re-Picturing Photography*, Union Street Gallery, Chicago, IL  
*Cambridge Art Association at 70*, Cambridge, MA  
*The State of Photography*, Nazareth College Gallery of Art, Rochester, NY  
*Mini Biennale*, Temple University Gallery, Rome, Italy  
2014 *TABLEau*, Pierro Gallery, Orange, NJ  
*Bedtime Stories*, Alpha Gallery, Boston, MA

**ROBERT KNIGHT, 2 OF 4**

- Global Issues. Climate Matters. Social Change*, ArtRage, Syracuse, NY  
*Texas National 2014*, The Cole Art Center, Nacogdoches, TX  
*Multi-Cultural Caucus Video Exhibition*, SPE 2014 Conference, Baltimore, MD  
*3<sup>rd</sup> International Video Show*, Raritan Valley Community College, Raritan, NJ
- 2013 *American Art Today: Figures*, The Bascom, Highlands, NC  
*Faces*, Photo District News (online and September 2013 print edition)  
*Faculty Show 2013*, Wellin Museum of Art
- 2012 *Texas National 2012*, The Cole Art Center, Nacogdoches, TX  
*LaGrange National XXVII*, LaGrange Museum of Art, LaGrange, GA  
*Class*, Fountain Studios, Brooklyn, NY
- 2011 *Flourish*, Massachusetts College of Art & Design, Boston, MA  
2010 *Family*, Santa Fe Photographic Workshops, Santa Fe, NM  
2009 *Home*, Attleboro Arts Museum, Attleboro, MA  
*New England Photography Biennial 2009*, The Danforth Museum of Art, Framingham, MA  
*Purpose Projection #6: So Close*, Festival "Quinzaine Photographique Nantaise", Nantes, France  
*Purpose Projection #4: Childhood*, Various festivals in Le Mans, Arles and Beauvais, France  
<http://www.purpose.fr/projections.html>
- 2008 *Fidelity All-Media Exhibition*, Providence Art Club, Providence, MA  
*Exposure: The PRC Annual Juried Exhibition*, Photographic Resource Center, Boston, MA  
*Purpose Projection #4: Childhood*, Festival "Mois de la Photo á Paris", Paris, France
- 2007 *2007 New England Photography Biennial*, The Danforth Museum of Art, Framingham, MA  
*Exposure: The PRC Annual Juried Exhibition*, Photographic Resource Center, Boston, MA  
*New Art 2007*, MPG Contemporary Gallery, Boston, MA
- 2006 *New Talent*, Alpha Gallery, Boston, MA  
*24<sup>th</sup> Annual Members' Juried Exhibition* (Critic's Choice Award), Houston Center for Photography  
*Cambridge Art Association 2006 National Prize Show* (1<sup>st</sup> Place), Cambridge, MA (Catalog)  
*Northeast Exposure Online*, Internet Showcase ([www.bu.edu/prc/knight.htm](http://www.bu.edu/prc/knight.htm))  
*Spaces: Process Revealed*, Pearl Street Gallery, Brooklyn, NY
- 2005 *Red*, University Place Gallery, Cambridge, MA  
*Decisive Moments*, Kathryn Schultz Gallery, Cambridge, MA  
*Hey, Hot Shot*, Jen Bekman Gallery, New York, NY

**FILM SCREENINGS**

- 2018 *In God's House: The Religious Landscape of Utica, NY*, Jewish Community Center, Utica, NY  
2017 *In God's House*, Colgate University, Hamilton, NY  
*In God's House*, Other Side Gallery, Utica, NY
- 2016 *In God's House*, Commffest, Toronto, Ontario, Canada  
*In God's House*, Oneida County Historical Society, Utica, NY  
*In God's House*, Cazenovia College, Cazenovia, NY  
*In God's House*, Elizabethtown College, Elizabethtown, PA
- 2015 *In God's House*, Mohawk Valley Community College, Utica, NY  
*In God's House*, VIVA International Film Festival, Sarajevo, Bosnia and Herzegovina  
*In God's House*, Munson Williams Proctor Art Museum, Utica, NY  
*In God's House*, American Society of Church History, Minneapolis, MN
- 2014 *In God's House*, American Association of Religion National Conference, San Diego, CA

**PUBLIC COLLECTIONS**

Museum of Fine Arts, Boston  
Light Work, Syracuse, NY  
CHROMA, The Arts and CIIS, San Francisco, California  
Center for Photography at Woodstock, Woodstock, NY  
En Foco, Bronx, NY  
Albion College, Albion, MI

**AWARDS & HONORS**

- 2021 *Creative Arts & Technology Grant*, Hamilton College, Clinton, NY  
2020 *Creative Arts & Technology Grant*, Hamilton College, Clinton, NY

**ROBERT KNIGHT, 3 OF 4**

- 2019 *Adolf and Virginia Dehn Visiting Artist*, Loomis Chaffee School, Hartford, CT  
*Levitt Center Faculty Research and Innovation Grant*, Hamilton College, Clinton, NY  
*Dietrich Inchworm Research Grant*, Hamilton College, Clinton, NY
- 2018 *Members' Exhibition Award*, College Book Art Association, University of the Arts, Philadelphia, PA 2016  
*Class of 1966 Career Development Award*, Hamilton College, Clinton, NY  
*2016 Light Work Grant in Photography*, Light Work, Syracuse, NY  
*Hedy and Michael Fawcett Prize for Visual Art*, Stone Canoe, Syracuse, NY
- 2016 *Class of 1966 Career Development Award*, Hamilton College, Clinton, NY  
*2016 Light Work Grant in Photography*, Light Work, Syracuse, NY  
*Hedy and Michael Fawcett Prize for Visual Art*, Stone Canoe, Syracuse, NY
- 2015 *Dean's Scholarly Achievement Award*, Hamilton College, Clinton, NY
- 2013 1<sup>st</sup> Place, *Faces*, Photo District News, September 2013  
*Class of 1963 Excellence in Teaching Award*, Hamilton College, Clinton NY  
*Class of 1966 Career Development Award*, Hamilton College, Clinton, NY
- 2010 Finalist, *Critical Mass*, Photolucida, Portland, OR  
Honorable Mention, *Family*, Santa Fe Photographic Workshops, Santa Fe, NM  
Emerging Artist Profile, Boston Home Magazine (Spring Issue)
- 2007 *2007 Photographer of the Year*, Cambridge Art Association, Cambridge, MA
- 2006 *2006 Photographer of the Year*, Cambridge Art Association, Cambridge, MA  
1<sup>st</sup> Place, *National Prize Show*, Cambridge Art Association, Cambridge, MA  
Critic's Choice Award, *24<sup>th</sup> Annual Juried Exhibition*, Houston Center for Photography, Houston, TX
- 2005 Honorable Mention, *New England Open*, Kathryn Schultz Gallery, Cambridge, MA
- 2004 Honorable Mention, *Blue*, University Place Gallery, Cambridge, MA

**CRITICAL WRITING**

- 2021 "Every Mosque Between JFK and Syracuse, NY," *The Commons*, March 10, 2021  
<https://bit.ly/Knight-Commons>
- 2020 "Raiding the Museum: Developing Visual Literacy through Interpreting Museum Objects," *Teaching & Learning with Museum Exhibitions*, (Saratoga Springs: Tang Teaching Museum, 2020)  
<http://bit.ly/TeachingTang>
- 2019 "Experiencing Sacred Place," *Cross Currents*, 68: 427-434. <http://doi.org/10.1111/cros.12323>
- 2015 "Opinion: Recycling Europe's Empty Churches," *Wall Street Journal*, January 13, 2015
- 2014 "Introduction", *In Context: The Portrait in Contemporary Photographic Practice*, (Clinton: Wellin Museum of Art, 2014) (exhibition catalogue essay)
- 2012 "Family of Man", *Afterimage*, Volume 40, Number 3, November / December 2012  
(Taryn Simon exhibition review)

**CURATING**

- 2020 *A Fine Disregard: Innovation in American Art 1900-1950*, Wellin Museum of Art, Clinton, NY
- 2014 *In Context: The Portrait in Contemporary Photographic Practice*, Wellin Museum of Art, Clinton, NY (catalogue)
- 2014 *Refocusing the Lens: Pranlal Patel's Photographs of Women at Work in Ahmedabad*, Wellin Museum of Art, Clinton, NY (co-curator; catalogue)
- 2014 *The Social Portrait: Six Photographers*, Kirkland Arts Center, Clinton, NY (co-curator)

**BIBLIOGRAPHY**

- 2021 *Doubly Mad*, Volume 7, Issue 8, Summer 2021  
Elin Spring, "In Time," *What Will You Remember?*, Feb 16, 2021  
Cate McQuaid, "At Gallery Kayafas, two artists build on family memories," *The Boston Globe*, February 12  
"Art Out: But Still, It Turns, Robert Knight: Thirteen Ways, Sacha Goldberger: The 770 Lubavitchs of Brooklyn," *Musee: Vanguard of Photography Culture*, February 12  
Elin Spring and Suzanne Révy, "Best Photo Picks February 2021," *What Will You Remember?*, February 4
- 2018 David Zahl, "Underachieving Boys and the Masks Men Wear," *The Mockingbird*, Summer 2018
- 2017 Katie Keyser, "Taking Aim at the Heart," *Cortland Standard*, September 8, 2017  
Rebecca Bengal, "Everything That Rises," *Transnational* (catalogue), 2017  
"2016 Light Work Grants," *Contact Sheet 192: Light Work Annual 2017* (Syracuse: Light Work, 2017)  
Katerina Seetnik, "The Best Medicine: Why We Need to Sleep", *Bird in Flight*, March 1, 2017 ([here](#))

ROBERT KNIGHT, 4 OF 4

- Mike Welton, "A Gallery Exhibition about Religion, Photography and Architecture", Architects + Artisans, January 17, 2017  
WSYR ABC TV's Bridge Street talk show, "In God's House" Art Exhibition (live interview), January 9, 2017
- 2016 Carl Mellor, "Church Chat For Artrage Picture Show," Syracuse New Times, December 21, 2016  
Hanna Horvath, "Photographers win Light Work Grant," The Daily Orange, September 19, 2016  
"Utica," *Pluralism Project at Harvard University*, <http://pluralism.org/landscape/utica/>  
Earle Cornelius, "[The Religious Landscape in America is Changing](#)," *Lancaster News*, February 19  
In God's House, *Stone Canoe Journal*, Volume 10, January 2016
- 2015 "Robert Knight: In God's House," *#Photography*, Volume 15, December 2015  
Barton Price, "In God's House: An Early Look at a New Documentary in American Religion," *Religion in American History*, April 30, 2015 ([blog](#))  
"Rome: Eternal City / Plural City," *Religious Studies News*, May 11, 2015  
Maureen Noles, "[Coming of age through the camera's lens](#)," *Hamilton Alumni Review*, Spring 2015
- 2014 "Robert Knight: The Harry Project," *Landscape Stories: Family*, Issue 18, December 2014  
Katherine Rushworth, "BALANCING ACT 'In Context' show at Hamilton College combines fine art and photojournalism," *Syracuse Post-Standard*, May 25
- 2013 *The Boston Globe*, January 23, "A Rush of Images", by Cate McQuaid
- 2012 *Wired.com*, March 23, "Restless Nights", by Pete Brook - <http://bit.ly/SleeplessWired>
- 2010 *The Boston Globe*, July 7, "Haunting Secrets of the Night", by Cate McQuaid
- 2008 *The Boston Globe*, November 12, "Child's World", by Cate McQuaid  
*Purpose*, Volume 8, Autumn 2008 ([www.purpose.fr](http://www.purpose.fr))  
*In the Loupe*, Volume 32, Number 3, May / June 2008
- 2007 *Art New England*, October / November, "Interior Worlds, Exterior Visions", by Shawn Hill  
*The Boston Globe*, September 6, "Biennial in Focus at Danforth", by Denise Taylor
- 2006 *The Boston Globe*, June 15, "Mysticism and Mystery", by Cate McQuaid

**TEACHING EXPERIENCE**

**Hamilton College**

Associate Professor, Art Department (2017 to present)

Assistant Professor, Art Department (2011 to 2016)

**Massachusetts College of Art**

Visiting Lecturer, Photography & Studio Foundation Departments (2005 to 2011)

**Emerson College**

Adjunct Faculty, Visual & Media Arts Department (2006 to 2011)

**Massachusetts Institute of Technology**

Visiting Lecturer, Visual Arts Program (Fall 2008)