

## **JOE JOHNSON-CV**

### **EDUCATION**

**2004** MFA Massachusetts College of Art, Boston

**2001** BFA San Francisco Art Institute, San Francisco

### **COLLECTIONS**

Museum of Fine Arts Boston. Boston MA

The Nelson-Atkins Museum of Art. Kansas City MO

Beach Art Museum. Kansas State University

DeCordova Museum and Sculpture Park. Lincoln MA

Fort Wayne Museum of Art. Fort Wayne IN

### **SELECTED EXHIBITIONS**

#### **2018**

The Playing Field. Gallery Kayafas. Boston MA (solo)

Lived Space: Humans and Architecture. DeCordova Museum and Sculpture Park

#### **2017**

Play + Distraction. Festival D'Art Contemporain 2017 Art Souterrain. Montreal, Quebec (solo)

Overshadowed. University of Sussex. Falmer. Sussex England

Overshadowed. Cressman Center for the Arts. University of Louisville, Louisville KY

Art for Living Space. Czong Institute for Contemporary Art, Museum. Gyeonggi-do, South Korea

#### **2016**

The Playing Field. Pictura Gallery. Bloomington IN (solo)

Face It. Dorothy Uber Bryan Gallery. Bowling Green State University. OH.

Site: Brooklyn. NY

#### **2015**

Paris Photo LA. Represented by Pictura Gallery. Los Angeles CA.

Pulse New York. Represented by Pictura Gallery. New York NY.

Landscapes, Henry Zarrow Center for Art. University of Tulsa. Tulsa OK (solo)

Regarding Leisure. University of North Florida Art Gallery. Jacksonville FL.

#### **2014**

Works from the Permanent Collection. The Nelson-Atkins Museum of Art. Kansas City. MO

Other Pictures, Alibi Fine Art. Chicago IL (solo)

Postmodern Documents. Syo Gallery. Daegu, South Korea.

Postmodern Documents. ADM Gallery. Nanyang Technological Institute. Singapore.

Postmodern Documentary Photography. Purdue University. West Lafayette IN (catalogue)  
The National. Fort Wayne Museum of Art. Fort Wayne IN  
The Middle. The University of Kansas Art and Design Gallery. Lawrence KS

### **2013**

Local Weather Pictura Gallery. Bloomington IN (solo)  
Festival Internacional de Fotografia. Belo Horizonte, Brazil. (catalogue)  
A Total Spectacle. Atomic Centre. Winnipeg, Canada  
In God We Trust. Zacheta National Gallery of Art. Warsaw Poland  
Post Human Nature. International Humanities Center. University of California-Santa Barbara  
Green. Silver Eye Center for Photography. Pittsburgh PA  
Multicultural Expressions of Faith. Xavier University Art Gallery. Cincinnati OH. (catalogue)

### **2012**

DIY: Photographers and Books. Cleveland Museum of Art, OH. (catalogue)  
Summer of Photography Festival. Brussels, Belgium  
City Pictures. Corridor Art Space. Gould Evans Architecture. Kansas City MO (solo)  
Transience Gallery Huit. Penang, Malaysia. (catalogue)  
Politicizing Aesthetics. University of South Dakota. Vermillion SD  
Overlook. Spray Booth Gallery. Kansas City MO

### **2011**

An Exchange with Sol Lewitt (organized by Cabinet Magazine) Massachusetts Museum of Contemporary Art.  
North Adams MA. (catalogue)  
Local Weather. Gallery Kayafas. Boston MA (solo)  
Local Weather Alibi Fine Art. Chicago IL (solo)  
Transience. 2011 Gallery Huit Salon. Arles, France. (catalogue)  
Suburbia. Platform Gallery. International Humanities Center/ University of California-Santa Barbara

### **2010**

Mega Churches. 930 Art Center. Louisville KY (solo)  
City Pictures. Pictura Gallery. Bloomington IN (two person show with Aaron Collusi)  
Departures. Ben Shahn Art Gallery. William Paterson University NJ.  
Snow. XL Projects. Syracuse University. Syracuse NY.

### **2009**

Mega Churches. Redux Contemporary Art Center. Charleston SC (solo)  
Mega Churches Gallery Kayafas. Boston MA (solo)  
Foci Art. In conjunction with Art Miami Basel. Miami FL  
Urban Legends Rural Myths. Purdue University. West Lafayette IN (catalogue)

## 2008

Mega Churches. Beach Museum of Art. Kansas State University (solo)  
Mega Churches. Silver Eye Center for Photography. Pittsburgh PA (two person show)  
From the Inside Singer Editions. Boston MA

## 2007

Rear Window. Flatfile Gallery. Chicago IL (solo)  
City Pictures. Gallery Kayafas. Boston MA (solo)

## 2006

DeCordova Annual Exhibition. DeCordova Museum and Sculpture Park. Lincoln MA (catalogue)

## 2005

After Hopper. Bonni Benrubi Gallery. New York NY  
Eirik Johnson and Joe Johnson. Angie Newman Johnson Gallery. Ainslie Arts Center, Alexandria, VA (two person show)  
City Pictures. SCAT Gallery. Somerville MA (solo)

## SELECTED PUBLICATIONS and REVIEWS

**Hobart Journal.** Joe Johnson: Manhattan. Tara Wray

**Lenscratch.** Joe Johnson: Center's Excellence in Teaching Award. Aline Smithson

**It's Nice That. Com** Joe Johnson Photographs the Uneven Playing Field of Reno's Neon Landscape

**A Very Short Introduction to African American Religion.** Essay by Eddie S. Glaude Jr. Oxford University Press

**Making Suburbia.** Essay by Assistant Professor Charity R Carney. Steven F. Austin State, Texas University of Minnesota Press.

Megachurches Use Elaborate Sets and Easy Parking to Amplify God's Voice. By Pete Brook

**Wired Magazine/ Raw File.**

Provocative, politically minded artwork challenges consumer culture and art's place within it. By Steven Leyden Cochran. **Winnipeg Free Press**

DIY: Photographers and Books. Barbara Tannenbaum. **Cleveland Museum of Art**

Mega Churches. Editorial Feature. **Esquire Magazine-Russian Edition** Print

Politicizing Aesthetics. Monica Herman. **University of South Dakota Art Galleries**

Joe Johnson. Review. Ann Wilson Lloyd. **Art in America**

Mega Churches. **Esquire Magazine** On-Line Russian Edition

Joe Johnson/Alibi Fine Art. Michael Weinstein **Newcity Art** Chicago IL

An Exchange with Sol Lewitt. Regine Basha. **Mass MoCA/Cabinet Magazine** (catalogue)

Into the Wild Unknown. Cate McQuade. **The Boston Globe**

Religion and Rituals. **YVI Magazine #4** The Netherlands

On Any Given Sunday. Diane Heilenman. **Louisville Courier Journal.** Louisville KY

Mega Churches by Joe Johnson. Erica Lawson. **Louisville Arts Review.** Louisville KY

Inaugural Exhibition/Alibi Fine Art. Michael Weinstein **Newcity Art**. Chicago IL  
A Vegas Style Staging of the Scripture. Kate McQuade. **The Boston Globe**  
Intended Consequences: Redux Photography Exhibitions Explores Cultural Connotations of Sacred Space. Adam Parker **Charleston Post and Courier**  
Detailed Images of the Megachurch Phenomenon. Interview by Alison Zavos. **Feature Shoot**  
Boston Exposures: Photographs by Nicholas Nixon and Joe Johnson. Greg Cook. **Boston Phoenix**  
Mega Churches. Feature. **Daylight Magazine Multimedia Podcast**  
'Surface' Goes Beyond that with Depths to Engage the Audience. John Carlos- Cantu **Ann Arbor News**  
Reflecting the Here and Hereafter. Cate McQuaid **Boston Globe**  
Controlled Chaos. Cate McQuaid **Boston Globe**  
Renegade Art. Christopher Millis **Boston Phoenix**  
DeCordova Annual Exhibition. Leon Ni **Artscope Magazine**  
Local Color at DeCordova. Alexander Stevens **Wellesley Townsman**  
Lucia Pagliari and Others After Hopper. Grace Glueck **The New York Times**

## **GRANTS/ FELLOWSHIPS**

### **2011**

Nominated for 2011 Santa Fe Prize. Center Santa Fe

### **2010**

Nominated for 2010 Baum Award. SF CameraWork

### **2009**

Runner Up- 2008 Aperture Portfolio Prize

### **2008**

Recipient- Ohio Arts Council Individual Artist Grant

## **INVITED LECTURES**

The Nelson-Atkins Museum of Art. Kansas City MO  
Carnegie Mellon University. Pittsburgh PA  
San Francisco Art Institute  
DeCordova Museum and Sculpture Park. Lincoln MA  
Beach Museum of Art. Kansas State University  
Redux Contemporary Art. Charleston SC  
930 Art Center. Louisville KY  
Museum of Greater Lafayette. West Lafayette IN  
Bowling Green State University. Bowling Green OH  
Providence College- Providence Rhode Island  
Rhode Island College- Providence Rhode Island  
Indiana University. Bloomington IN  
Massachusetts College of Art. Boston MA

Columbia College. Columbia MO

Stonehill College. Easton MA

Emerson College. Boston MA