

Audrey Goldstein

Curriculum Vitae

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Exhibition Record:

SOLO EXHIBITIONS:

Intimate Toxicities. Gallery Kayafas, Boston MA. 5/5 – 6/10 2023

Shadowtime. Gallery Kayafas, Boston MA. 1/29-3/13/21

The Repair Reflex, Gallery Kayafas, Boston MA, 2017

Issues of Trust II, Gallery Kayafas, Boston MA, 2014

Issues of Trust, Southern New Hampshire University, 2012

Data Bearer, Gallery Kayafas, Boston MA, 2009

The fMRI Drawings, Kingston Gallery, Boston MA, 2007

Generosity Generator, Kingston Gallery, Boston MA, 2006

The Medicine Cabinets, Suffolk University Art Gallery, Boston MA, 2005

Modus Mutus, Kingston Gallery, Boston MA, 2004

Circum, Kingston Gallery, Boston MA, 2002

Diaphenometer, Kingston Gallery, Boston MA, 2001

COLLABORATIONS & PERFORMANCE BASED EVENTS:

Host, Lee Mingwei's The Mending Project, Isabella Stewart Gardner Museum, Boston MA. 2018

ReCIProcity, Curated by Audrey Goldstein and Silvi Naci - featuring: Audrey Goldstein, Anne Lilly, Isabel Riley, Deb Todd Wheeler, Gallery Kayafas, Boston MA, 2017

The Joining Project, Public Art Project/Collaboration with Silvi Naci, Boston MA, 2014

Host, Lee Mingwei's The Living Room Project, Isabella Stewart Gardner Museum, Boston MA, 2013-14

NET work, a Drawing Installation. Collaboration with Sophia Ainslie, Kingston

Gallery, Boston MA, 2012

Data Bearer Walk, DeCordova Museum and Sculpture Park, Lincoln MA, 2009.

Public Performance with Performative Sculpture

Data Bearer Walk, Art Under the Bridge Festival, D.U.M.B.O. Brooklyn NY,

2008. Public Performance with Performative Sculpture

SELECTED GROUP EXHIBITIONS:

The Death Show, Gallery Very, Boston MA. Curated by John Guthrie. Winter 2023.

Material Drawing Redux: Drawn to Touch, Catamount Art Center, St Johnsbury VT. Curated by Katherine French, 2022.

Remote Reconnections, Carole Calo Gallery, Stonehill College. Easton, MA. 2021

Art On The Trails 2021; Mending. Curated by Sarah Montross. Beals Land Preserve, Southborough, MA. 2021.

Body and Soul: Audrey Goldstein, Jill Slosberg Ackerman, Tori Fair. Gallery VERY, Boston MA. Curated by John Guthrie. January 2019.

TREES. Gallery Kayafas, Boston MA. 2018.

23rd Drawing Show: DRAWING CONNECTIONS, Curated by James Hull, Mills Gallery, Boston Center for the Arts, Boston MA, 2013

Boston Como, Curated by Carolina Lio and James Hull, Organized by Fabrizio Belanca, Como, Italy, 2013

Another World: Curated by Silvi Naci, Blanc Gallery, Cambridge MA, 2013

Cannot Be Described In Words: Drawing Expanded, Curated by Deborah Davidson, Concord Art Association, Concord MA, 2011 and the Art Complex Museum, Duxbury, MA. 2015.

Now And Then And When, Curated by Bebe Beard, Bannister Gallery, Rhode Island College, Providence, RI, 2011

Material Drawing, Curated by Katherine French, Danforth Museum, Framingham, MA, 2009

150 X 150, Laconia Gallery, Boston MA, 2009-2013

Mind Matters, Curated by Ellen Shon and Geoff Keotch, Laconia Gallery, Boston

MA, 2008

Traveling Scholars Exhibition, Museum of Fine Arts, Boston MA, 2007

Material Drawing, Curated by Magdalena Compos-Pons, Gallery G.A.S.P., Brookline MA, 2007

Artist's Resource Trust, The First Ten Years, Trustman Gallery, Simmons College, Boston MA, 2006

Somatic Scales, Curated by Patricia Phillip, Mills Gallery, Boston Center for the Arts, Boston MA, 2004

GRANTS AND AWARDS:

Massachusetts Cultural Council Artist Fellowship in Drawing and Printmaking, 2022

Juror's Award, Frayed: Fiber Beyond Craft" Juror: Jade Yumang. ARC Gallery, Chicago, Illinois. June 2019.

Nominee, Foster Prize, Institute of Contemporary Art, Boston MA, 2008

Berkshire Taconic Trust Artist's Resource Fund, 2005

School of the Museum of Fine Arts Alumni Traveling Scholarship Award, 2005

International Association of Art Critics (AICA), New England Chapter Best Gallery Show, Emerging Artist, for *Modus Mutus*, 2004

Massachusetts Cultural Council/ Newton Arts Council, 2002

Faculty Enrichment Grant, Suffolk University, 2001, 2010

Nominee, Joan Mitchell Foundation, 1999

PRESENTATIONS:

Visiting Artist, MFA students of Deborah Davidson, Lesley University

The Covid Project (Artist Interviews) with Jerry Russo, (The Smithsonian, Washington DC and University of Massachusetts Amherst

1/12/22. Visiting Artist, College of the Holy Cross, Worcester MA, October, 2021 International Sculpture Center *ARTslam* Artist Presenter. Online,

12/4/20 Columbia Neuroscience Society, Columbia University, *Neuroaesthetics Panel* Artist Panelist. Online, 11/13/20. *The Works of Ariel Freiberg*. Fort Point Art Gallery. Panel Discussion moderated by Trevor Smith, Curator of Contemporary Art, Peabody Essex Museum, Salem, MA. Panelist. 1/30/15.

Critical Exhibition Reviews (2021)

Collected Writings by Artists on Artists, CoBo Social, Lehman Maupin, Hong Kong Biennial Interview with Andrew Luk; Audrey Goldstein: Shadowtime, May 2021.

Audrey Goldstein: Shadowtime, Cate McQuaid, Boston Globe Art Review. 2/12/21

Audrey Goldstein: Shadowtime, Elin Springer, "What Will You Remember" Art Review Blog, 2/15/21

Shadowtime at Gallery Kayafas, Boston Art Dealers Association, Online Feature Exhibition, 2/22/21