

## Education

2000 University of Oregon: Eugene, OR  
Master of Fine Arts, Photography

1997 Colorado State University: Fort Collins, CO  
Bachelor of Fine Arts, Photography

## Exhibition Record

### *Solo/Two Person Exhibitions*

2019 University of Michigan Museum of Art, *Garden of Artificial Delights*, Ann Arbor, MI.

2018 Boulder Museum of Contemporary Art, Macky Theatre, *Anthrome*, Boulder, CO.

Rule Gallery, *Adorned*, Denver CO.

Denver Botanic Gardens, Denver, CO.

2017

Gallery Kayafas, *Confected*, Boston MA.

Richard Levy Gallery, Albuquerque, NM

2016

Rule Gallery, *Second Nature*, Marfa, TX.

SRO Photo Gallery, *Confected*, Texas Tech, Lubbock, TX.

2015

Rule Gallery, *Confected*, Month of Photography, Denver, CO.

2012

Detroit Center of Contemporary Photography, *Panacea*, Detroit, MI.

2011

The Art Institute of Wisconsin, *Utopic*, Milwaukee, WI.

2010

Wessel Snyman Creative, *Utopic*, Cape Town South Africa.

2009

Rule Gallery, *Utopic*, Denver, CO.

2006

Irene Carlson Gallery of Photography, *Restoring Memory*, University of La Verne, La Verne, CA.

2004

Over-ground Gallery, *Restoring Memory*, Dubai, UAE.

E3 Gallery, *Restoring Memory*, New York City, NY.

*Group Exhibitions* 2019 Market Expo Chicago, Richard Levy Booth, Chicago Navy Pier, Chicago, IL. Art and Design, Richard Levy Booth, The Bridgehampton Museum, Bridgehampton NY. Art on Paper Fair, Richard Levy Booth, Placid Propagation, New York City, NY. Rule at Pool, *Solstice Soirre*, Mr. Pool Gallery, Boulder, CO. 2018 Concord Center for the Visual Arts, *Power of the Flower*, Concord, MA. Museum of Outdoor Art, *Paintings Sculpture & Snapshots*, Denver CO. Pentimenti Gallery, *It Doesn't Look The Same Anymore*, Philadelphia, PA.

2017 Richard Levy Gallery, *Pulse* Miami Art Fair, Miami FL. Detroit Artist Market, *To The End Of The Earth*, Detroit, MI. Artist Network, *Critical Mass Top 50 Show Markers of Time*, Denver CO.

Wasserman Project, After Industry, Detroit MI.  
Richard Levy Gallery, Art on Paper Fair, New York City, NY. 2016  
Seidel City, Grand Opening Exhibition, Boulder, CO.  
Museum of Outdoor Arts, Reinventing the Image, Denver CO.  
Ann Arbor Art Center, All Media Exhibition, Ann Arbor MI.  
Filter Photo, Filter Space, Context, Chicago IL. (Featured Artist)  
Rule Gallery, Gone Green, Denver CO. 2015  
The University of the Arts, Hamilton & Arronson Galleries, Spinning Yarns, Philadelphia, PA.  
Ft Wayne Museum of Art, The National: Best Contemporary Photography 2015, Ft. Wayne IN. (Juror Merit Award)  
Red-Line Arts Center, Playing with Beauty, Month of Photography, Denver CO.  
Tiny Tiny Group Show, Unreal, tinytinygroupshow.com  
Yuma Art Center, Yuma Art Symposium Presenters, Yuma AZ.  
Ann Arbor Art Center, Allegorical Space, Ann Arbor MI. 2014  
Andrews Gallery, Breaking Ground: Contemporary Photography, College of William & Mary, Williamsburg VA.  
Watkins Gallery, How to Disappear, Winona State University, Winona MN.  
Ft Wayne Museum of Art, The National: Best Contemporary Photography 2014, Ft. Wayne IN.  
Art Gallery, Spinning Yarns, Delaware County Community College, Media, PA.  
Blue Star Contemporary Art Center, Spinning Yarns, San Antonio, TX.  
Rechnitz Hall Gallery, Spinning Yarns , Monmouth University, West Long Branch, NJ. 2013  
Foster Gallery, Animal Skins Photographic Surfaces, University of Wisconsin Eau Claire, Eau Claire WI.  
University Art Gallery, Consumption, Central Michigan University, Mt Pleasant MI.  
Pterodactyl Gallery, Animal Show, Philadelphia PA.  
The Scarab Club Arts and Cultural Center, Blooms Bugs, Beasts, Detroit MI. Honorable mention  
Photo Center NW, Seattle, Spinning Yarns, WA.  
Martin Museum of Art, Baylor University, Spinning Yarns, Waco, TX.  
Newspace Center for Contemporary Photography, Spinning Yarns, Portland OR.  
Art in the Sky, public billboard project, various locations in the state of Michigan. 2013  
2012  
LaVerne Krause Gallery, University of Oregon, SPE Conference/Alumni Exhibition, Eugene OR.  
Northlight Gallery, Sustenance, Arizona State University Phoenix AZ.  
Gallery Project, Post Apocalypse, Ann Arbor MI.  
University Gallery, Annual Faculty Exhibition, Ypsilanti MI.  
Sleeth Gallery, West Virginia Wesleyan College, Spinning Yarns, Buckhannon, WV. 2011  
Gallery Project, Food for Thought, Ann Arbor MI.  
Anton Art Center, Mystic and Mysticism, Mount Clemens, MI.  
Kendall Gallery, Spinning Yarns, traveling exhibition, Grand Rapids, MI.  
University of St. Francis's Lupke Gallery, Spinning Yarns, traveling exhibition Fort Wayne, IN.  
Gallery 44, International Exchange Project, Toronto, Canada.  
SoftSpot. (un)seen and (un)heard, www.soft-spot.net Online Exhibition  
Detroit Center for Contemporary Photography, Artist's Choice, Detroit MI.  
Kendall Galleries, College of Art and Design of Ferris State University, Spinning Yarns Grand Rapids, MI.  
University Gallery, Annual Faculty Exhibition, Ypsilanti MI.

Ford Gallery, New Faculty Exhibition, Eastern Michigan University, Ypsilanti MI. 2010  
Los Angeles Center of Exhibitions, Open Daybook, L.A. CA.  
ClampArt , The Museum of Unnatural History. NYC.  
1366 space Midnite Snacks, Chicago, IL. 2009  
Rule Gallery, Red at Rule, Denver, CO.  
Chelsea Galleria, Earth Part Two / Art Basel, Miami, FL.  
Santa Fe Community College Gallery, University of New Mexico Faculty exhibition, Santa Fe, NM  
Ghost Print Gallery, Midnite Snacks, Richmond, VA.  
USSA Gallery, Midnite Snacks, Brooklyn, NY.  
Fraction Magazine Online Journal, The Un-natural Nature of Food (Online Juried Exhibition) 7/09  
McComas Hall Gallery, Faculty exhibition, Mississippi State University, Mississippi State, MS. 2008  
Photographic Center Northwest, PhotoVision Invitational Auction, Seattle, WA.  
Meridian Museum of Art, New Perspectives, Meridian, MS.  
Chelsea Galleria, Solitary States, Miami, FL.  
Los Angeles Center for Digital Art. LACDA Top 40, Los Angeles, CA.  
Chelsea Galleria, Rollover Minutes, Miami, FL.  
Bernalillo County Metropolitan Court, Biannual Exhibition, Albuquerque, NM. 2007  
Chelsea Galleria, Barely Legal, Miami, FL .  
Gallery 1401, Photo Review, University of the Arts, Philadelphia, PA.(International juried exhibition/publication)  
Chelsea Galleria, Global Warning, Miami, FL. (Featured Artist)  
Pacific Northwest Center for Photography, Plates to Pixels (Online international juried exhibition)  
New Life Shop Gallery, Digital onsite exhibition, Berlin, GER  
Trahern Gallery, Terminal, Austin Peay State University, Clarksville, TN (International juried exhibition)  
McComas Hall Gallery, Faculty exhibition, Mississippi State University, Mississippi State, MS.

### **Curatorial**

University Gallery, Atmosphere, Artists Responses to Space(s) Eastern Michigan University, Ypsilanti MI. 10/2015

### **Publications, Reviews & Interviews**

Galerie Magazine, 6 Booths Not to Miss at Art on Paper, Haley Chouinard, 3/8/2019

Manifest, International Photography Annual #8 Fall, 2019

Medium Perfecting the imperfections of nature with Jason DeMarte, Brendan Seibel 1/28/ 2019

Adobe Create Magazine Jason DeMarte Anthrome, Brendan Seibel 2/1/

Westword Ten Arty Things to Do on First Friday, by Susan Froyd, 5/15/18

Westword Magazine, Magical Photography Solos at Gildar, Rule Galleries 5/23/18

Flora Fauna Jason DeMarte Artificial Sweetener, by Jahla Seppanen, Spring issue, 6/3/18

Feature Shoot, The Enduring Allure of Artificial Reality in Photos, by Miss Rosen  
10/04/18

Fotoblogia Nature Dressed in Commerce, a Sweet Vision of Consumerism, by Monika Homan, 11/2018

Boulder Weekly, An Overindulgent Truth. By Amanda Moutinho 11/1/2018

Boston Art Review, Confects at Gallery Kayafas Exhibition review by Anna Schuman.  
12/5/2017

Don't Take Pictures Magazine, Rule Breakers: Jason DeMarte by Jennifer Friess,  
11/20/2017

W Magazine, The Art Issue, Jason DeMarte Rule Gallery this Spring. 11/11/2017

Good Trouble Magazine: Defying Collapse: Post-Industry Art In Detroit. 3/17/2017

Hyperallergic: Three Artists Visualize the Uneasy Cohabitation of Humans and Nature  
3/14/2017

Detroit Art Review: After Industry @ Wasserman Projects 3/5/2017

Studio International: After Industry, 3/4/2017

Wall Street International, After Industry 2/26/2017

Vice Magazine, Creators: A Group Show in Detroit Asks, Can Humans and Nature Ever  
Coexist? 2/4/2017

Photo District News: Photo of the Day, Mimicking Nature with Fake Flowers and Candy  
2/3/2017

HI-Fructose Magazine, Jason DeMarte Depicts the Natural World With Nothing Natural,  
by Andy Smith, 8/4/2016

Quarterly West, Literary Journal, issue 88, Featured Artist. Summer,

Crave Online, Artist Jason DeMarte Seductive “Second Nature” by Miss Rosen, 7/22/2016

Fraction Magazine, Issue 86, Eighth Anniversary Issue, May 2016

Filter Photo, Jason DeMarte, 3/18/2016

Thrillist, Things You Didn't Know About Cheetos, 2/25/2016

Life is too Short for Beige, 5 Artists to Watch, 2/3/2016

Denver Post, Denver's Rule Gallery connects art to nature — and Astro Turf, 1/1/2016

Gestalten, Utopic, Immaculate Consumption in Absurd Juxtapositions. 11/2015

Eclat International, Rule in Marfa, A Love Story, by Rachel Beitz and Valerie Santerli, Summer 2015

The Denver Post, At Rule Gallery, Art and Legacy Live on, review by Mark Rinaldi, 4/10/2015

Limitless Magazine, Artist Interview, Jason DeMarte. 4/2/2015, Denver CO.

Westword Magazine, Gallery Sketches: Three New Shows in Denver For The Weekend, review by Susan Froyd, , 3/27/2015.

L'Oeil de la Photographie, MoP Denver 2015 Redline, works sited 3/19/2015

Westword Magazine, Moth of Photography 2015: Ten Not To Miss Shows, review by Susan Froyd, 3/6/2015.

Freshland Magazine, Consumo y naturaleza x Jason DeMarte, 3/6/2015

Erectile Magazine: The Beauty of Cheetos, by Marion Regnier, 9/25/2014

San Antonio Current, Strange Narratives Unfold in “Spinning Yarns: Photographic Storytellers” works sited by Tom Turner 07/02/2014

Talk of DC, Spotlight: The Beauty of Cheetos by Jason DeMarte, 06/28/2014

BeStreet, Jason DeMarte, Nature vs Commercial Products, 06/26/2014

Beautiful/Decay, Jason DeMarte Juxtaposes Sublime Landscapes With Cheetos And Donuts, 06/26/2014

Ignant, The Beauty of Cheetos by Jason DeMarte, 06/25/2014

Huffington Post, Artist Explores The Tantalizing Beauty Of Cheetos And Donut Holes, by Priscilla Frank, 06/23/2014

Feature Shoot, Bizarre Photos Mash-up the Natural World and Consumer Society, by Amanda Gorence 6/13/2014

BLOW Magazine, Published by Trocadero, Dublin, Featured Artist, Issue 9, 2013.

Diffusion Magazine, Unconventional Photography, One Twelve Publishing, Portland OR. Special Issue #1, 2013

Waco Tribune, "Wood-fired ceramics, tale-telling photos in new Baylor art show" Review by Carl Hoover, 01/31/2013

Humanimalia, Relocating "Stuffed" Animals: Photographic Remediation of Natural History Taxidermy Volume 4, Number 2, Spring 2013. Article written by Stephanie S. Turner. Published by DePauw University.

Light Leaked, Online journal, "Jason DeMarte, Interview" April 1, 2013.

Make 8elieve, Online journal "OIL" Issue #3 February 2013.

British Journal of Photography, Featured Artist, Published by Incisive Media, UK, Featured Artist, December 2011

The Elements of Photography, 2nd edition, written by Angela Faris Belt. Published by Focal Press, 2011 works cited.

Six years Later, Art and design Magazine, Issue 2 Surface. Melbourne Australia. 2011 works cited.

A Short Course in Photography, 8th edition, written by Barbara London & Jim Stone. Published by Prentice Hall, works cited.

A Short Course in Digital Photography, 2nd edition, written by Barbara London & Jim Stone. Published by Prentice Hall, 2011 works cited.

Open Daybook edited by David P Earle, Mark Batty Publisher. 2010, works cited.

Horizons British Airways in-flight publication, October 2010

Black Warrior Review, Spring/Summer 2010 36.2 Published by The University of Alabama, Featured Artist. 4/1/2010

Oxford American, Southern Food 2010, Issue 68 Works Cited, 03/ 1/2010

Art Week Colorado, Art Writer, Online Journal, Review by Leanna Goebel. 7/14/09

Denver Arts Online Journal Rule: Jason DeMarte and Ronnie B Johnson, Review by Ken Hamel. 7/10/09

Santa Fe Reporter Teachers Turn UNM Faculty Exhibition, Review by Kim Russo. 3/30/09

The Denver Post, The Frugal Valentine, works sited by Kyle Macmillan. 02/13/2009

A Short Course in Digital Photography, 1st edition, written by Barbara London & Jim Stone. Published by Prentice Hall, 2009 works cited.

Wynwood, The Art Magazine, Solitary States, Review by Raisa Clavijo. 07/08

Photoshelter Online Journal, Jason DeMarte: Utopic, , Interview by Rachel Hulin. 6/10/08

The Photo Review, Critical Journal, Volume 29. Winner in the 2007 Photo Review International Photography -2007 Competition. Juried by Toby Jurovics, Curator of Photography, Smithsonian Museum of American Art. 2008

Philadelphia City Newspaper, Catch it or Regret It, Review by Holly Otterbein. 12/12/07

Photography Now: One Hundred Portfolios, International Juried DVD Published by Wright State University Art Galleries, 2006

Campus Times, University of La Verne, Found Objects Evoke Memories, Interview/Article by Len Ly 9/29/06

### **Gallery Representation**

Rule Gallery, Denver, CO,

[www.rulegallery.com](http://www.rulegallery.com)

Gallery Albuquerque, NM [www.levygallery.com](http://www.levygallery.com)

Wasserman Projects, Detroit, MI, [www.wassermanprojects.com](http://www.wassermanprojects.com)

Richard Levy

Photo-Eye Gallery, Santa Fe, NM , [www.photoeye.com](http://www.photoeye.com) (online)  
Clamp Art, NY, NY, [www.clampart.com](http://www.clampart.com) (artist inventory)

### **Artist Lectures/ Artist Residencies / Portfolio Reviews**

2018

Denver Botanic Garden, Denver CO. An Artificial Relationship to Nature, Artist Lecture

2017

Vermont Studio Center,

AIR

2015

Redline Arts Center, Denver CO. An Artificial Relationship to Nature, Artist Lecture

Yuma Art Symposium, Yuma AZ. An Artificial Relationship to Nature, Artist Lecture

Wayne State University, Detroit, MI. An Artificial Relationship to Nature, Artist Lecture

2014

Vermont Studio Center, AIR

2013

University of Michigan, Ann Arbor, MI. Artist Lecture

Art Institute, San Antonio TX. Utopic, Artist lecture

2011

National Society of Photographic Education, Utopic, Artist lecture.

2009

Daniel Cooney, Amador, Clamp Art, Foley and Sasha Wolf Galleries, Project 5, NYC  
(International juried review)

2008

Center, Review Santa Fe, Santa Fe, NM (International juried review)

### **Grants / Fellowships / Awards**

2016

Photo Lucida, Critical Mass top

50

[Workingartist.org](http://Workingartist.org)

Purchase grant.

2015

Ft Wayne Museum of Art, The National: Best Contemporary Photography 2015, Ft. Wayne IN. (Juror Merit Award)

E.M.U. Facility Research Fellowship,

2014

E.M.U. Provost Research Award.

2013

E.M.U. Provost Research Award.

The Scarab Club Arts and Cultural Center, Blooms Bugs, Beasts, Detroit MI. (Honorable mention)

2011

Society of Photographic Education, Gary B Fritz Image Maker Award.

2010

E.M.U. Provost Research Award.

2009

Photolucida, Critical Mass finalists.

M.S.U. Office of Research and Economic Development Humanities Grant, Artist research and travel grant

2008

Photo District News Magazine, Nominated for 30 Emerging Photographers to Watch,  
2009  
2007  
M.S.U. Office of Research and Economic Development Humanities Grant, Artist research  
and travel grant  
M.S.U. Humanities and Arts Research Program, Artist research grant  
Jen Beckman Gallery, Hey Hot Shots Honorable Mention  
MyArtSpace.com, Featured Artist  
MyArtSpace.com, Artist of the Week 8/17  
2006  
M.S.U. Faculty Research Department, Artist research grant  
2004  
Zayed University, Study Grant, London's Escape Studios  
2002  
ITT Technical Institute, Study Grant, Pacific Northwest College of Art  
2000  
University of Oregon, Studio grant  
1999  
University of Oregon, Graduate Teaching Fellowship  
1998  
University of Oregon, Graduate Teaching Fellowship  
1997  
Creative Arts Symposium Juried Exhibition, Nocturnal, Awarded Best in Photography

### **Permanent Collections**

University of Michigan Museum of Art, Ann Arbor, MI. Museum of Outdoor Arts, Denver,  
CO. Siedel City, Art  
Center, Boulder, CO. Ft.  
Wayne Museum of Contemporary Art, Ft. Wayne IN.  
Museum of Contemporary Photography, Chicago, IL. Mid-West Photographers  
Project Los Angeles Center for Digital Art, Los Angeles, CA.  
Fort Collins Colorado Historical Museum

### **Recent Teaching Experience**

Professor of Photography (Tenured)  
2010 – Current, Eastern Michigan University  
College of Art and Design  
Assistant Professor of Photography (Tenure Track)  
2005 – Current, Mississippi State University, Starkville, MS  
College of Architecture, Art and Design  
Visiting Assistant Professor of Photography  
2008 – 2009, University of New Mexico, Albuquerque, NM.  
College of Fine Arts, Department of Art and Art History  
Assistant Professor of Multimedia/Photography  
2002 – 2005, Zayed University, Dubai, UAE  
College of Arts and Sciences, Art and Design Department