

CONLEY HARRIS

1140 Washington St. 5fl
Boston MA 02118
617 875-7380

Born 1943

Wichita Art Association School, Wichita Kansas, 9 until 17 years of age Figure Drawing

University of Kansas, Lawrence, Lawrence Kansas Department of Painting 1965 BFA Degree

University of Wisconsin, Madison Department of Painting 1968 MFA Degree

Boston University, Boston MA Visiting Professor of Drawing 1968-70

University of New Hampshire, Durham Professor of Drawing and Painting 1970-86

Moved painting studio to Boston's South End 1978-Present

The 80's began exhibiting in New York City: Poindexter Gallery, Victoria Munroe Fine Art.

1980 – 2021, a time of numerous travels to Europe and Japan including 14 journeys to India.

During mid-1980's first time my paintings were exhibited at the MFA in Boston and London, UK.

Around my numerous travels to India I focused the studio work on my deep interest in **Indian Miniature** painting. I borrowed a wide range of imagery from many Indian and Mughal sources: paintings of gardens, animals, textiles, sculpture, temple architecture. Alongside this imagery, I fused a gathering of New England marsh and coastal landscape scenes.

In time, this body of art work led to **MFA Boston** curators inviting me to create a series of works on paper referencing 15th -16c miniature paintings portraying animals in the MFA Collections. The MFA exhibition "**Glorious Beasts**" was reviewed in an article in the Globe's Sunday Magazine.

Mid 1990's I started collecting Textiles from India and Japan. And also began collection 19c photographs shot in India.

In 2001, with my late partner, I began gradually acquiring 17c -19c drawings originally used as studies for Indian miniatures paintings.

In 2014 our Collection of 68 Indian drawings was acquired by the **Philadelphia Museum of Art** .

In 2016 the 68 Indian drawings were exhibited as a large solo museum exhibition “**Drawn From Courtly India**” and catalogue written by Curator Darielle Mason and Asst. Curator Ainsley Cameron.

2007-2014 I presented and exhibited the art works of over 70 underserved artists working in Greater Boston through a series of well attended one week thematic **POP-UP@1140** exhibitions in my South End studio.

2022

COVE STREET ARTS gallery, Portland ME

Greenhut Gallery in Portland ME.

2023

Solo exhibition at Kayafas Gallery, Boston MA

Solo exhibition, Art Gallery, at North Hill Senior Retirement, Needham MA

Also:

Summers 1963-1971, I had the great pleasure of being Chief Scene Painter at the international **Santa Fe Opera Festival**, Santa Fe New Mexico.

Wurlitzer Foundation Taos NM Artist residency Summer 1970

Sanskriti Kendra Artist Residency New Delhi India Fall 2013

Textile Designer:

Bergdorf Goodman, New York City, NY ; Takashimaya NYC, New York City, NY; Athalie Ltd , Tokyo, Japan; Charles Sumner Boston MA.